

# Women's, Gender, & Sexuality Studies

## Spring 2023 Undergraduate Courses

362 Hatcher Hall • 578-4807 • wgs@lsu.edu • lsu.edu/wgs

To earn a **B.A. in Liberal Arts with a Concentration in Women's, Gender, & Sexuality Studies** (36 credit hours), you have to take **WGS 2500, WGS 2900, WGS 3150, WGS 4500 (6 credit hours); you must also take an approved cross-cultural course** (3 credit hours), from our list of WGS-approved electives, **and also complete 18 additional hours** of WGS-approved electives (WGS approved social science/humanities electives of which 9 hours must be at the 3000 level or above).

The **undergraduate Minor in Women's, Gender & Sexuality Studies** requires **18 hours of coursework**. To complete those 18 credit hours, you have to take **WGS 2500 and WGS 4500; you must also complete 12 hours of WGS-approved electives**, at least 9 hours of which must be at the 3000 level or above. The minor electives should be chosen from at least two of the following areas: **-Literature:** ENGL 2593, 3593, 4593; FREN 4090, 4095; SPAN 4100/**-Culture & Society:** ENGL 4493; CLST 2080; HIST 4079; REL 3300; SOCL 4413, 4521; CMST 3115/**-Theory:** ENGL 4593; PHIL 4015; WGS 3150

### WGS COURSE OFFERINGS

#### WGS 2200

##### Popular Culture & Gender

In an increasingly multicultural and media-saturated society, we wrestle with understandings of gender and sexuality shaped by pop culture. This course's primary question is, how do we construct gender and sexuality through pop culture? Secondary questions include, how are gender and sexuality racialized? And what methods are available for the study of pop culture? The course is organized according to the chronological development of media (literature, film, television, and new media) to underscore sociohistorical changes and technological advancements, culminating in attention to social media platforms such as Facebook, Twitter, Grindr, Instagram, and TikTok. The readings alternate between feminist and queer theoretical frameworks. In class, we will relate the readings to audiovisual excerpts through a discussion-based seminar format.

Peter Cava T/Th 3:00pm – 4:20pm

#### WGS 2500

##### Introduction to Women's, Gender, & Sexuality Studies

The interdisciplinary study of how gender and sexuality intersect with other social differences; analysis of how those intersections structure society, impact diverse social groups, and inform lived experience.

Section 1:  
Peter Cava 100% Web Based

Section 2:  
Peter Cava 100% Web Based

Section 3:  
Peter Cava 100% Web Based

Section 4:  
Dana Berkowitz 100% Web Based

Section 5:

Jessy Abouarab MWF 9:30-10:20

Section 6:  
Tasia Kazi T/Th 9:00-10:20

Section 7:  
June Pulliam T/Th 10:30-11:50

Section 8:  
Dominique Dillard T/Th 12:00-1:20

Section 9:  
Jessy Abouarab MWF 10:30-11:20

Section 10:  
Ifeyinwa Davis T/Th 1:30-2:50

Section 11:  
Corrie Kiesel T/Th 10:30-11:50

Section 12:  
Jessy Abouarab MWF 2:30-3:20

Section 13:  
Jessy Abouarab MWF 3:30-4:20

#### WGS 2900

##### Gender, Race and Nation

This course explores differing gendered experiences across racial, ethnic, cultural, and class divides. In the course, students will explore the question: What does it mean to think "globally" about the experiences of women? We will explore the similarities and differences among women's experiences across a variety of topics. Some of the topics considered in the course include body image across cultures, women's political participation across nations, women's experiences of war and conflict, women and economics, and women's activism across national and international contexts. This course meets general education course requirements for Social Sciences.

Section 1:  
Challen Nicklen MWF 12:30-1:20

Section 2:  
Jessy Abouarab MWF 1:30 – 2:20

#### WGS 3150

##### Survey of Feminist Theory

How are women oppressed? What's the best strategy for women's liberation? This course will survey how multiple feminisms respond to such questions. Building upon the answers, we will bring feminisms into dialogue with democratic, postcolonial, socialist, anarchist, queer, and trans theories. In the process, students will create their own feminist theoretical frames. The class will follow a discussion-based seminar format.

Peter Cava T/Th 1:30-2:50

#### WGS 4500.01

##### Black Feminist Theory and Activism

Black Feminist Theory and Activism is a course that centers black women's rich intellectual traditions and political

commitments in the United States. Over the course of the semester, we will critically examine the theoretical underpinnings and politics of modern black feminist thought.

Students will be introduced to both historical and contemporary black women intellectuals and activists through reading assignments, in-class exercises, films, and written assignments. The course gives equal weight to the articulation and *praxis* of black feminism, focusing on several black feminist activist moments and movements from the past thirty years.

Cat Jacquet MW 3:30-4:50

### **WGS 4500.02 Women's Autobiography and Memoir**

In this course, we will examine a variety of women's autobiographies and memoirs, including a historical and cultural range. We will read some accessible theoretical texts to understand the difference between autobiography and memoir. Further, we will want to consider what is at stake historically and culturally when women write about themselves.

Works include Margaret Oliphant, *The Days of My Life*; Audre Lorde, *Zami: A New Spelling of My Name*; Kim Lefèvre, *White Métisse*; Alison Bechdel, *Fun Home: A Family Tragicomic*; Gail Caldwell, *Let's Take the Long Way Home: A Memoir of Friendship*; Carmen Rita Wong, *Why Didn't You Tell Me? A Memoir*; and Annie Ernaux, *A Woman's Story*.

Kate Jensen T/Th 12:00-1:20

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### **WGS-APPROVED ELECTIVES**

Approved Electives are courses already approved for the WGS Concentration and WGS Minor. You do not need additional approval for these to count for the Concentration or Minor.

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### **SOCIAL SCIENCES/HUMANITIES**

#### **ENGL 2593 Gender and Literature**

Section 1:  
S. Bryant MWF 11:30-12:20

Section 2:  
S. Lal T/Th 12:00-1:20

#### **ELRC 4370 Counseling Girls and Women**

L. Choate 100% Web Based

#### **HIST 2014 Goddesses to Witches: Women in Europe, 500 BCE-1700 CE**

*Goddesses to Witches* traces women's familial, social, religious and political roles in societies of the West during the Classical Era, Middle Ages, and the age of Reformation and Exploration. Lectures explore changing understandings of sex and gender, the context of women's lives, and the evidence through which we attempt to reconstruct women's experiences. Students read and discuss primary historical sources, honing their understanding of historical method as well as their knowledge of women's history.

Leslie Tuttle MWF 12:30-1:20

#### **SOCL 4521 Sociology of Gender**

D. Thomas T/Th 1:30-2:20

#### **CROSS-CULTURAL**

#### **ANTH/ENGL 3401 \* The Study of Folklore**

C. Ware T/Th 9:00-10:20

#### **ANTH 4475 American Folklore**

C. Ware T/Th 1:30-2:50

#### **EDCI 4800 Teaching in the Multicultural Classroom**

K. Tobin M 4:30-7:20

#### **ENGL 3674 Survey of African-American Literature**

A. Gourdine T/Th 4:30-5:50

#### **SPAN 3044 Introduction to Latin American Literature II**

C. Fernandez-Palacios MWF 1:30-2:20

#### **SPAN 3074 Advanced Readings on Hispanic-American Civilization**

A. Morris MWF 10:30-11:20

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### **COURSES OF RELATED INTEREST**

You might be interested in taking these courses, but they are not already approved for the WGS Concentration and WGS Minor. Please consult the list of Approved Electives for courses that will automatically count for the Concentration or Minor. The WGS Program would need to approve any Courses of Related Interest to count for the Concentration or Minor.

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#### **HNRS 2020, Section 65 Sex and Zombies**

This course will take a close look at zombies as sexual beings. As a representation of the dangerous "Other," we will critically examine what it means to be a gendered, sexualized, and sexually active zombie. We will examine the zombie as metaphor for cultural anxieties related to the fear of miscegenation and racial tensions, the sexually liberated woman, gay male sexuality and the threat of AIDS, and the zombie as an unlikely focus of budding teen sexuality in shows such as *Bob's Burgers*. CI Course- writing and spoken language intensive course.

Naomi Bennett T/Th 3:00-4:20

#### **LAW 5541 Gender and the Law**

This course deals with the following issues: women's de jure and de facto legal status in U.S. jurisdictions with some attention paid if time permits to the general legal status of

women in European and Latin American countries. Topics to be covered include the history of suffrage and demands for equal rights for men and women, violence against women and violence committed by women, property rights, inheritance rights, reproductive rights, marriage, child custody, the definition of family, Title IX issues, employment discrimination, and gender issues in the legal profession. This course will not examine employment law or domestic relations law in as great depth as the Law Center's existing courses in these areas. Rather it is intended to situate these issues within the greater context of the law of gender.

Christine Corcos

MWF 10:20-11:20

**LAW 5879**

**Law and Society (2 credits)**

This seminar explores the intersection of law and society, expanding the law student's understanding of the interaction of law and culture. Using representative texts and depending on the semester, issues addressed will include the image of the lawyer and of the legal system in society and culture, the responsibility of the lawyer to others in society, the trial and the public imagination, and the literary interpretation of legal texts.

Christine Corcos

M 3:00-5:00

\* Indicates a cross-listed course with multiple prefixes