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## School of Music

### Ensemble Audition Excerpt – Fall 2026 Trumpet

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# Excerpt #1 Arban: Characteristic Study No. 8 (All)

Allegro moderato

8. *mp* *simile* *p* *tr* *cadenza*

*A tempo* *p cantabile*

Excerpt cont. on next page

## Excerpt #1 cont.

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a *rall.* (rallentando) marking, followed by a *A tempo* marking. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and a sixteenth-note triplet. The piece concludes with a final *f* dynamic marking.

*rall.* *A tempo*  
*mf*  
*f*  
*p*  
*rall.* *A tempo*  
*f* *p* *f*  
*p*  
*f*

Excerpts continue on next page

**Excerpt #2:** Shostakovich- Symphony No. 5, Bb Trumpet (Box 27- 1 after Box 32)

**Tromba I in B.**

**27** Poco sostenuto  $\text{♩} = 126$

**28**

**29** poco meno f

**30** cresc. ff

**31** Poco stringendo

**32**  $\text{♩} = 138$

**33** 5

Excerpts continue on next page

**Excerpt #3: Shostakovich- Symphony No. 5, Bb Trumpet (Bracketed Sections: Box 97-Downbeat of Box 98; Box 108- 4 after Box 109)**

Largo  
Tacet  
IV

97 Allegro non troppo. ♩=88  
f fff ff marc. accelerando

poco a poco 98 ♩=104 3

99 4 100 1 ♩=108 4 101 6 1 102 1 ♩=120 6

♩=136 3 103 6 104 Allegro. ♩=182 3 ff

105 accelerando 6 106 ff

3 107 10

108 Più mosso. ♩=72  
sola f

109

2 f 3 3 cresc. 3 3

Excerpt #4: Copland: An Outdoor Overture (Solo Only, mm. 16-35)

*Maestoso* ( $\text{♩} = 69-72$ )

*ff* *marc.* *press forward.* *cresc.*

*Tempo 1* ( $\text{♩} = 76$ ) *Cantabile Solo* *mp* *freely, with natural expression.*

*Più mosso* ( $\text{♩} = 96$ ) *p.* *poco a poco accel.*

*Allegro* ( $\text{♩} = 144$ ) *f*

*Con Sord.* *pp*