



School of Music
Ensemble Audition Excerpt – Fall 2026
Oboe

Excerpt #1: W.A. Mozart – Concerto for Oboe in C Major, mvt. 2, development (bracketed section, mm. 41-78)

36
45
54
61
68
75
83

Solo
Tutti
Tutti
Solo
Cadenza
* *tr*

p
f

tr
tr
tr
tr
tr
tr

1
2
6
1
1

Excerpts continue on next page

Excerpt #2: Shostakovich – Symphony no. 5, mvt. 2 (Reh. 53 – 1 after reh. 54)

JJ dim. r *p cresc. marc.*

4 **51** 8 **52** **53** *f*

tran *tran* *tran* **54** *ff*

Excerpt #3: Shostakovich – Symphony no. 5, mvt. 3 (Reh. 84 –reh. 85)

Poco più mosso *<ff*

83 7 **84** *solo* *p*

poco calando **85** 1 10 **86** 8 3 **87** 7

Excerpts continue on next page

Excerpt #4: Shostakovich – Symphony no. 5, mvt. 4 (6 after reh. 107 to 4 after reh. 109)

107 *f* 5 *f*
Piu mosso

108

109

Excerpts continue on next page

Excerpt #5: Hindemith – *Symphonic Metamorphosis*, mvt. 1 (8 before reh. E to reh. G)

Musical score for Excerpt #5, Hindemith – *Symphonic Metamorphosis*, mvt. 1. The score consists of five staves. The first staff is marked *mf* and has a red bracket on the left. The second staff is marked *mp* and has a boxed **E** above it. The third staff is marked *p* and has a boxed **F** above it. The fourth staff is marked *mf* and has a boxed **G** above it. The fifth staff is marked *f* and has a boxed **H** above it. There are also some markings like *tr* and *mf* throughout the score.

Excerpt #6: Hindemith – *Symphonic Metamorphosis*, mvt. 4 (8 before reh. A to 8 after reh. A)

Musical score for Excerpt #6, Hindemith – *Symphonic Metamorphosis*, mvt. 4. The score consists of three staves. The first staff is marked *(d = 80)* and **Marsch** and has a red bracket on the left. The second staff is marked *mf* and has a boxed **A** above it. The third staff is marked *mf* and has a red bracket on the right.

Audition info on next page

Thank you so much for your interest in the Louisiana State University Ensembles. Please prepare all the audition material below.

Audition Tips

- Take some time to listen to each piece. Through YouTube, Apple Music, etc., you will be able to find all the pieces in this packet without much trouble. Please listen to them just as much as you practice for a better understanding of style, tempo, articulation, etc. As well, try listening to numerous different recordings as tempi can vary significantly. This will help you to figure out what might be a good “standard” tempo.
- Practice regularly with a metronome for the most accurate tempo.
- Practice with a tuner and/or with drones to help solidify your pitch.
- Play for as many people as possible and in as many kinds of rooms as possible. This will assist you with nerves and getting used to different environments.
- Record yourself, take a break, and then listen back to the recording. Take notes of what you heard, practice, then record again. See if the mistakes got better. This is a great way of becoming your own teacher.

Please do not hesitate to reach out to me if you have any questions.

Best,
Dr. Andrew W. Parker
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