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## School of Music

**Ensemble Audition Excerpt – Fall 2026**

**Horn**

**Excerpts begin on following page**

Excerpt #1: Gallay: Etudes for Horn, No. 104 (All)

All. Maestoso. GALLAY

104

*fieramente*

*dim.*

*con forza*

*dim.*

*pp*

*pp*

*fieramente*

*con espressione*

*forte*

The musical score is written for a single horn in B-flat major, 4/4 time. It begins with a tempo marking of 'All. Maestoso.' and the composer's name 'GALLAY'. The piece is numbered '104'. The notation includes various dynamics such as *fieramente*, *dim.*, *con forza*, *pp*, and *forte*, along with articulations like accents and slurs. The score is organized into 12 staves, with some staves containing multiple lines of music. The key signature has one flat (B-flat), and the time signature is 4/4.

**Excerpt #2:** Hindemith: March from *Symphonic Metamorphosis* (5 before J through 9 after L, All)

*d* = 88-96  
*f*

J

*mf*

*cresc.* *f*

K

*ff*

*f* *cresc.* *ff*

L

3

Excerpts continue on next page

**Excerpt #3:** Boulanger: *Vielle prière bouddhique* (mm. 1-18)

Lili Boulanger

Large  $\text{♩} = 46 \text{ à } 52 \text{ approx.}$

mf

5

1

14 p mf

18 3 3 3 2 9 21-29

30 Large 3

**Excerpt #4:** Strauss: *Till Eulenspiegel* (Reh 37- end of excerpt)

*ausgelassener und lebhafter*

ff

fff

2