

# LSU

## School of Music

### Ensemble Audition Excerpt – Fall 2026

### Flute

#### Excerpt #1: Beethoven: Symphony No. 3, mvt. IV (All)

#### Symphony No. 3 in E $\flat$ Major, "Eroica" Movement IV

LUDWIG VAN BEETHOVEN, Op. 55  
(1770-1827)

This is a solo of great contrasts. Emphasize the stylistic contrasts by playing the beginning of the solo with a lyrical, singing quality and the end of the solo with rhythmic clarity and technical brilliance. Beethoven's utilization of the full dynamic range and tessitura of the flute requires complete tonal control at every dynamic level and in every register. In the score, the flute and 1st violins do not have a slur in bar 182.

*Erratum:* There should be a slur from the trill in measure 199 into the following D in 200.

Allegro molto ( $\text{♩} = 76$ )

182 *f ff*

183 *p cresc. sf*

184 *p cresc. p*

185

186

187

188

189

200

*Add 2nd key*

*p 2nd finger half hole*

## Excerpt #2: Brahms: Symphony No. 4, mvt. IV (All)

### Symphony No. 4 in E Minor Movement IV

JOHANNES BRAHMS, Op. 98  
(1833-1897)

In this wonderful solo of the Romantic period, a large range of dynamics and tonal intensity should be utilized culminating in the climax in bar 101. The tone should always be rich (but refined) with carefully shaped phrases that support the overall architecture of the entire solo.

*Erratum:* In bar 102, the second slur should begin on the preceding B and include all three notes, based on published scores and the composer's manuscript, a facsimile of which is presented on the facing page. Also note the absence of a *p* marking at 97 in the manuscript.

#### Allegro energico e passionato

95 Solo  
*p espressivo*  
*poco cresc.*

100

103

Excerpts continue on next page

**Excerpt #3: Strauss: Salome, "Salome's Dance", Op. 54 (D- 7 after G)**

*very measured*

Ziemlich langsam. (♩=72)

*pp*

*(hervortretend)*

*f*

*just flute*

*etwas zögernd*

*a tempo*

*f*

*dim. - - p*

*pp*

*(hervortretend)*

*only pizzicato*

© Copyright 1905 by Adolph Furstner, Copyright Renewed

Excerpts continue on next page

**Excerpt #4: Prokofiev: Peter and the Wolf, Op. 67 (Box 2 – Fermata before Box 4)**

Andantino  $\text{♩} = 92$  4

EXCERPT 1

Allegro  $\text{♩} = 176$

2 *8va* *narrator* *mf* 3

3 *8va* *mf* 3

4 *poco And*  $\text{♩} = 110$ , 3 *come prima*

*f*

Piccolo Excerpt on following page

**Piccolo excerpt:** Shostakovich: Symphony No. 5, mvt II (Both bracket sections: mm. 3 – measure before Box 63; measure after Box 65 – measure after Box 70)  
Excerpt can be played on flute if student does not have piccolo.

*Piccolo*

**SYMPHONY No. 5**  
2nd Movt.

*Allegretto* ♩ = 138

Picc.

SHOSTAKOVICH

*f*

63

64 65

*ff* *dim.* *p* *dim.*

70