



School of Music
Ensemble Audition Excerpt – Fall 2026
Euphonium

Excerpt #1: Berlioz, tr. Bowlin – “Hungarian March” from *Damnation of Faust* (all)

p *soli* *poco f* *cresc.* *ff* *ff* *f*

75 83 95 105 113

Excerpt #2: De Meij – “The Lord of the Rings”, mvt. 1 (all)

De Meij: *The Lord of the Rings*, Mvt. I

Andante maestoso (♩ = 63)

7

10

16

ff *mf sonore*

p *cresc.* *f* *p*

Detailed description: The image shows a musical score for a bass clef instrument in 3/4 time. The tempo is 'Andante maestoso' with a quarter note equal to 63 beats per minute. The score is divided into two systems. The first system starts at measure 7, marked with a box containing the number 7. It begins with a rest, followed by a series of notes with dynamics *ff* and *mf sonore*. The second system starts at measure 10, marked with a box containing the number 10. It features a sequence of notes with dynamics *p*, *cresc.*, *f*, and *p*. A box containing the number 16 is placed above the first measure of the second system. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpts continue on next page

Excerpt #3: Holst – *The Planets*, “Mars, Bringer of War” (reh. 1 – reh. 6, omit long rest)

Mars, the Bringer of War

Gustav Holst

Allegro

16 8 4

mp cresc. - - - - - *f* *f cresc.* - - -

36 2

(*cresc.*) - - - - - *ff cresc.* - - - - - *fff*³

41 2

47 8 10 3

68 4 3 3 3 3

ff

72 10 5 3 3 *f*

87

91 2 6 8 7 6 *f cresc.* - - - - - *fff*³

111 3 3

Excerpts continue on next page

Excerpt #4: Schuman – *When Jesus Wept*, upper Divisi only (all)

When Jesus Wept (Schuman)

Play upper divisi line

$\text{♩} = 60$

Meno mosso

Solo

Tutti

mp legato sempre, espressivo

p

ppp

80

85

Tempo I

(Solo)

90

95

100

pp

Detailed description: This is a musical score for the upper divisi line of 'When Jesus Wept' by Robert Schuman. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It begins with a tempo marking of 'Meno mosso' and a quarter note equal to 60 beats. The score is divided into 'Solo' and 'Tutti' sections. The 'Solo' section starts at measure 80 and features a melodic line with a dynamic of *p*. The 'Tutti' section begins at measure 85, marked 'Tempo I', and includes a section from measure 90 to 100 marked '(Solo)'. Dynamics range from *ppp* to *pp*. The score includes various musical notations such as slurs, ties, and accents.