



School of Music

Ensemble Audition Excerpt – Fall 2026

Clarinet

Excerpt #1: Hindemith, tr. Wilson – *Symphonic Metamorphosis*, mvt. 2
(reh. N – first note of reh. P, Bb Clarinet)

132

135

139

143

146

N

O

P

ff tenuto

Excerpt #2: Price – Symphony No. 3, mvt. 3 (Bracketed section, mm. 158- downbeat of 185, play xylophone cue, Bb Clarinet)

151 **Andantino**
p

158 play only if no xylophone through m. 162 **più mosso**
--- **accl.** **Tempo primo**

162 *cre* *scen* *do* **f**

166 *p*

171 **f** **mf** 3

178 **mf** *cre*

183 *scen* *do* **ff**

The musical score is written for a Bb Clarinet in 3/4 time. It begins at measure 151 with a tempo marking of 'Andantino' and a dynamic of 'p'. Measure 158 is marked with a bracket and the instruction 'play only if no xylophone through m. 162'. The tempo changes to 'più mosso' and then 'Tempo primo' with an 'accl.' (accelerando) marking. The score includes various dynamics such as 'f', 'mf', and 'ff', and features slurs, accents, and a triplet in measure 171. The piece concludes at measure 185 with a 'ff' dynamic.

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Excerpt #3: Schubert – *Rosamunde*, Entr'acte No. 3 (Reh. A – Reh. B, bracketed section, no repeats, Bb Clarinet)

Zwischenakt III.

in B.
Andantino.

12 *p* 5 *mf* < *f* > 4

29 *fp* *A solo* 3 1

38 *espress.* *p* 3

47 *f* 3

58 *decresc.* 3

65 *pp* *p* 12 5 *mf* < *f* >

Excerpts continue on next page

Excerpt #4: Shostakovich, *Symphony No. 5*, mvt. 1 (Reh. 41 – second m. of reh. 43, Bb Clarinet)

B-flat clarinet

Musical score for B-flat clarinet, measures 41-43. The score is written on three staves. Measure 41 is marked with a box containing the number 41, followed by 'Picc.' and 'p'. The first staff contains a melodic line starting with a 'solo' marking. The second staff contains a lower melodic line. Measure 42 is marked with a box containing the number 42. Measure 43 is marked with a box containing the number 43 and a first ending bracket labeled '1'. Dynamics include *p*, *f*, *dim.*, *p cresc.*, *mf dim.*, *p*, *cresc.*, *f*, *dim.*, and *ppp*.

Excerpt #4: Shostakovich, *Symphony No. 5*, mvt. 3 (Solo between reh. 85 – end of solo, bracketed section, A Clarinet)

A clarinet

Musical score for A clarinet, measures 85-86. The score is written on two staves. Measure 85 is marked with a box containing the number 85 and a second ending bracket labeled '2'. The first staff contains a melodic line starting with a 'solo' marking. The second staff contains a lower melodic line. The tempo marking 'poco calando' is present. Dynamics include *p*.