



School of Music

Ensemble Audition Excerpt – Fall 2026

Bassoon

Excerpt #1 Milde: Concert Study #7 (mm. 1-21)

Presto.

Excerpts continue on next page

Excerpt #2: Stravinsky: *The Firebird*, "Berceuse" (m. 3 of Reh. 183 – 1 measure before Reh. 187)

11

183 *Tempo I. (Andante.)*

2 Solo

184

7

185

186 Solo

ritard.

Excerpt #3: Marsalis: *A Fiddlers Tale*, Mvt. 1 A Fiddler's March (m. 19-38)

Bassoon Marsalis I. Fiddler's March 3

4 $\text{♩} = 162$

f

23

27

31 (Tbn. enters)

35

Excerpt #4: Brahms: Violin Concerto in D Major, Op. 77, mvt. II (mm. 1-32)

Adagio
Tutti

12

22 Solo

p *pp* *p* *mf* *p*

Excerpt #5: Hindemith, March from *Symphonic Metamorphosis* (9 after E-downbeat of G, take the Repeat)

67

f *mf*

71 *f* *ff* *f*

75 *ff* *p*

80 *ff* *p*

84 *p*