



School of Music

Ensemble Audition Excerpt – Fall 2025

Saxophone

Excerpt #1: Canfield, *Concerto After Dvořák, Mvt. III*, entire excerpt

Canfield, *Concerto after Dvořák, Mvt. III*

Presto (♩.=100)





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Excerpt #3: Maurice, *Tableaux de Provence, Mvt. II*, entire excerpt

II. CANSOUN PER MA MIO CHANSON POUR MA MIE

♩ = 50
Orchestre ou Piano

Saxophone

p

mf *mf*

riten. molto

a T° *p*

riten. *mf* *p*

1 m. 10

LSU

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Excerpt #4: Creston, *Concerto*, Mvt. III, entire excerpt

III

Rhythmic ♩ = 144

2 *p* (*p*)

5

10 *p*

15

TF *Ta*

The image shows a musical score for saxophone, consisting of five staves of music. The title 'III' is centered at the top. The first staff begins with a tempo marking 'Rhythmic ♩ = 144' and a dynamic marking '*p*'. A circled number '2' is placed below the first measure. The second staff starts with a circled number '5'. The third staff has a circled number '10' and a dynamic marking '*p*'. The fourth staff has a circled number '15'. The score includes various musical notations such as slurs, accents, and dynamic markings like '*TF*' and '*Ta*'.