



School of Music

Ensemble Audition Excerpt – Fall 2025

Clarinet

Excerpt #1: Bizet - *Carmen Suite no. 1, Intermezzo*

Intermezzo from *Carmen Suite No. 1* (Bizet)

Andantino quasi allegretto

A Solo

pp

The musical score is written for a single clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking is 'Andantino quasi allegretto'. The first staff starts with a dynamic marking of 'pp' (pianissimo) and a triplet of eighth notes. The second staff continues the melodic line with various note values and rests. The third staff concludes the excerpt with a final note and a rest.



School of Music

Ensemble Audition Excerpt — Fall 2025

Clarinet

Excerpt #2: Jeanjean - Vingt Etudes, no 1 (mm. 11-32)

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

vingt ÉTUDES PROGRESSIVES ET MÉLODIQUES (Assez Faciles) pour CLARINETTE

Twenty fairly easy Progressive
and Melodie Studies
for the CLARINET

Zwanzig
progressive melodische Etüden
(Ziemlich Leicht) für KLARINETTE

Veinte Estudios
progressivos y melódicos
(Bastantes fáciles) para CLARINETE

Venti Exercizi
progressivi e melodici
(Abbastanza facili) per CLARINETTO

1

C MAJOR — C-DUR — DO MAJOR — DO MAGGIORE — ハ長調

Paul JEANJEAN

Non troppo lento

dolce ed espressivo

mf

rall

dim

pp

mf molto espressivo

rall.

a Tempo

f

rall

a Tempo accel

dim.

pp

f

sonoro ed espressivo



School of Music

Ensemble Audition Excerpt — Fall 2025

Clarinet

Excerpt #3: *From Baermann, no. 11*

From Baermann

Prepare this excerpt as fast as you can play with accuracy!

48

No 11 Staccato and Trill Exercise
Staccato und Triller Etude

Moderato





School of Music

Ensemble Audition Excerpt — Fall 2025

Clarinet

Excerpt #4: *From Rose Etudes, Set of 40, no. 39*

Allegro $\text{♩} = 120$

39 *mf* *f*

mf *f*

f *p*

mf *f*

p *mf* *f*

p