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## The Burdens, Art and The Art Colony in New Orleans

*By John Monroe*

Their time as young adults in the 1920's and 30's corresponded roughly with an interesting development in New Orleans. The French Quarter had long been a haven for artists, writers, musicians and architects who were inspired and enjoyed the bohemian life they found there. During the early years of the 20<sup>th</sup> century many of these people begin to perceive the French Quarter they knew and loved as in decline both physically and culturally. The loss of some of the Quarter's most beautiful and historic buildings was the most obvious evidence.

In October of 2000 the Jean Bragg Gallery held a sales exposition entitled *Knute Heldner and the Art Colony in Old New Orleans*. The booklet advertizing the exposition contained a short history of the Art Colony. The following are some excerpts from that booklet:

"In earlier years, what focused attention upon the Vieux Carré, was the spectacular loss of some of its most beautiful historic buildings" . . . "Old Frenchtown was a declining crowded working class neighborhood, dirty with open sewers and epidemics, and rife with crime."

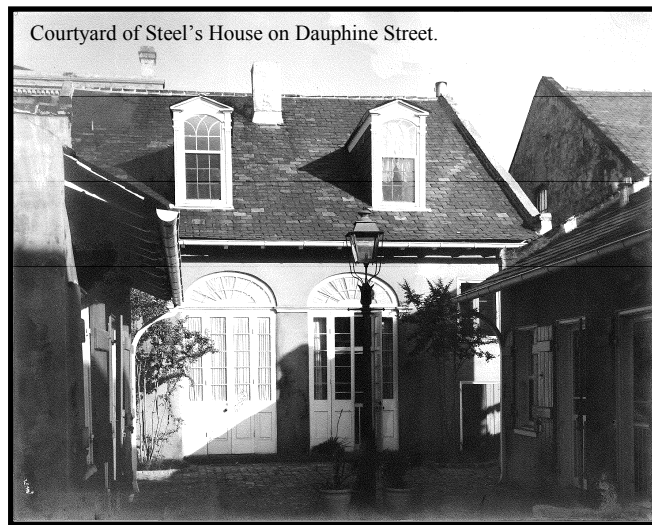
"With adventurous spirits like [Lyle] Saxon, [Alberta] Kinsey and [William] Spratlin . . . the colony became a reality. It was a diverse artistic community, of varying talents—painters, writers, photographers, booksellers—all of whom publicized the romantic image of the Vieux Carré. " . . . in the late 1920's, the experimental art colony was an established success: it had revitalized the Old Quarter . . ."

The *Art Colony of Old New Orleans* evolved, in part, to promote the preservation of the historic culture and architecture of the French Quarter through art, literature and photogra-

phy and to encourage like minded individuals to live and work there using the old buildings as apartments, galleries and shops to avoid having them torn down. Among the preservationists who worked to preserve the historic and artistic character of the French Quarter was architect Richard Koch. At Koch's urging, sometime during the 1930's, Steele Burden acquired a rundown house with two former servant or slave quarters on Dauphine Street. Koch helped him with a restoration of the complex. Steele borrowed the money to do the work but, when finished, said that he couldn't afford to live there. He did, however, arrange one of the auxiliaries as a small apartment for himself. Steele sold the property in 1970 and used the proceeds to help finance the first phase of the Rural Life Museum here at Windrush: relocating the 19<sup>th</sup> century structures from Wellam Plantation and constructing the first small section of the display barn. Later, in 1939, Richard Koch designed the home that Pike and Jeannette Burden built at Windrush.

Many of Steele's early paintings were his interpretation of original works by some of the art colony artists, in particular Knute Heldner. Another artist, Alexander Drysdale, visited and painted at Windrush, arriving by cab from New Orleans and often staying for long periods. Drysdale was known for frequently being short of funds and one of his visits was extended to the point where Steele's mother, "Miss Ollie," politely suggested that he had exhausted the subjects at Windrush and might consider a different location for inspiration. More recently, Steele became infatuated with the work of local artist Don Wright. Steele collected many of Wright's works. Many of the subjects were studies of the 19<sup>th</sup> century vernacular buildings at the Rural Life Museum.

Although Steele is remembered more as associated with art and artists, his brother Pike was the one who accumulated a significant collection of early twentieth century Louisiana artists. An inventory taken in 1965, the year of Pike's death, listed twenty-nine works, mostly oil paintings. Knute Heldner, Clarence Millet, Robert Rucker, Alexander Drysdale and Clark Hulings were represented in the collection.



.....continued on page 10

## Reflections from the Chair

By Penny Miller, Chairman

This last quarter of 2011 brings several new events and one oldie but goodie. The elegant **Wine and Roses** dinner is the last Wednesday in October as usual, and this year it is honoring Dr. Paul Murrill who was so influential in making Burden Center a destination for all. Seating is limited, so please make your reservations early.

A new event of sorts is the Burden Center Music Series' **John Dupaquier Trio**. This Sunday afternoon performance will be held at the Orangerie on November 6<sup>th</sup>, so new group, new time, new place, but second try. You may recall the first music event, the Broadway tunes production in Windrush Gardens, was rained out last April, but not to worry, Terry Patrick-Harris has rebooked the troupe for spring, 2012.



Opening the **Corn Maze** every Saturday afternoon in October following Harvest Days is truly new for us. How convenient will this be, to have a typically drive-miles-to-the-country experience in the middle of town? Think scout trips, birthday parties, youth groups, or just families looking for entertainment. Private functions? Give us a call at 225-763-3990. Watch for details through emails and the BHS website. For another family outing, join one of the guided hikes to the new Black Swamp boardwalk on October 12<sup>th</sup> (see page 10).

Speaking of the Corn Maze, we just had our 3<sup>rd</sup> annual **Fun Family Weekend**, partnering with the Rural Life Museum's Harvest Days. In addition to the maze, participants rode hay wagons, painted pumpkins, and posed for photographs on a John Deere tractor and with the scarecrows. The volunteers who helped, led by Barbara Quirk, were phenomenal, planning for this weekend throughout the year.

The **Project Learning Tree** program is in full swing. From late September up to Thanksgiving, Junior League, Master Gardener and BHS volunteers are leading hands-on nature and environmental lessons in Burden's Trees and Trails for grades 4-8. An exceptional field trip, we encourage you to spread the word to your school connections and to join our fun volunteer group. Spring sessions start in late February. In addition to the Junior League, we have been blessed with generous support from the Donna M Saurage Foundation and ExxonMobil to further this project.

These many activities allow BHS to fulfill its purposes of education, fundraising, and promotion of Burden Center. Please help us by spreading the word, bringing a friend, giving a financial gift, or volunteering to help with an event. The Master Plan will take years, but the more people know about Burden, the easier and faster it will happen.

See you where the grass is greenest.....

## *“Reflection in the Garden”*

### Lunch Series

Noon to 1:00 PM in the Ione Burden Conference Center

Special guest speakers! Bring a brown bag lunch! Drinks will be provided!

- |                   |   |
|-------------------|---|
| <b>October 3</b>  | Cool Colors for the Fall Garden<br>Bill Rountree              |
| <b>November 7</b> | Bringing Mother Nature Inside for the Holidays<br>Emily Stich |
| <b>December 5</b> | Grow Your Own Fruit for Stocking Stuffers<br>Charlie Johnson  |



# burden center corn maze



NOW HAS EXTENDED HOURS

ALL SATURDAYS IN

# October

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

4pm-7pm • \$5 per person

OCT. 1 • OCT. 8 • OCT. 15 • OCT. 22 • OCT. 29

- **Oct. 15:** Get one free Corn Maze ticket with a \$20 or more purchase from Baton Rouge Green's Fall Tree-For-All at Burden Center, **8am-1pm**
- **Oct. 29:** Weenie Roast & Bonfire (extra \$5), **4pm-9pm**
- **Volunteers wanted:** Email [SKramer@agcenter.lsu.edu](mailto:SKramer@agcenter.lsu.edu) or call Simone Kramer, (225) 235-8896.

## Diggin in the Dirt

By Carrie Knott



In this issue of Diggin in the Dirt we are highlighting the research of Dr. Carrie Knott. Dr. Knott is an Assistant Professor in the School of Plant, Environmental and Soil Sciences and is in charge of the Coastal Plants Breeding Program in the LSU AgCenter. The goal of this program is to establish a systematic, traditional plant breeding program for native coastal plants that are used in coastal restoration projects in Louisiana. Her program is the only plant breeding program in the nation that is utilizing traditional plant breeding techniques to develop and release clones and varieties of coastal plants for use in restoration projects.

Louisiana loses land the size of a football field every hour. No other state in the continental United States loses land at such an astonishing rate. The direct impacts of such rapid land loss are apparent: land is gone. However, the indirect effects are more difficult, if not impossible, to identify. These include reduced area for migratory birds, decreased availability of commercial seafood, natural gas, and petroleum, and impacts on imported goods, because many imported items enter the United States through Louisiana. To reduce coastal erosion and its impact on local and national economies, many restoration projects occur each year in Louisiana.

A majority of Louisiana's restoration projects require at least one plant species be transplanted to the restored sites. Plants are used to stabilize the newly restored area and reduce erosion. Sea oats (*Uniola paniculata* L.), smooth cordgrass (*Spartina alterniflora*), and California bulrush (*Schoenoplectus californicus*) are three plants commonly used in Louisiana's restoration projects. Each plant excels at reducing erosion by stabilizing eroding soils. Sea oats are dune plants and are used in beach restoration projects. Smooth cordgrass and California bulrush are aquatic plants that are most commonly used on created terraces in marsh restoration projects. Most projects require that a single variety of each plant be used. This practice can jeopardize the success of the project because all the plants are genetically identical. This eliminates diversity and will result in plants that are unable to adapt to changes.

The Louisiana State University Agricultural Center (LSU AgCenter), with its long history of developing improved agronomic and horticultural commodities, recognized that developing improved genetically diverse native plants for reducing erosion in Louisiana could be accomplished using traditional plant breeding techniques. In 1998 the LSU AgCenter initiated the Coastal Plants Breeding Program for that purpose. The first criteria for selecting improved coastal plant varieties are survival and rapid vegetative spread in natural environments. The second criterion is genetic diversity. Genetic diversity is essential for two reasons. First, plants used in coastal restoration projects need to be genetically different from one another to ensure they can adapt to unexpected changes. Second, breeding lines must be genetically different from one another to allow continuous development and selection of improved lines.

The LSU AgCenter's Coastal Plants Breeding Program has recently begun research at Burden Center. We are producing improved varieties of smooth cordgrass in large containers on container yards. The improved plant varieties will be grown to larger size for dividing before they are released to the public for transplanting in coastal restoration projects in Louisiana. The Coastal Plant Breeding Program is also conducting preliminary evaluations to determine the ornamental potential of sea oats lines in non-coastal landscapes. We have identified a couple of varieties that perform well at Burden Center and may have potential as an ornamental grass for landscapes. We also hope to expand our research at Burden Center to include a preliminary performance testing nursery. This study will determine whether preliminary testing in an artificial environment at Burden Center can identify lines that perform well in natural beach environments. The ability to conduct preliminary selections without the need to travel many hours to coastal environments would greatly increase the efficiency of the Coastal Plants Breeding Program. Our activities directly and indirectly benefit all residents of Louisiana and the United States by assisting in efforts to reduce land loss in Louisiana.

\*\*\*\*



At the Burden Center. Top: Sea oats landscape trial. Bottom: Smooth cordgrass production nursery.

## Stop to Smell the Roses

By Barbara Quirk

Have you noticed anything special about the Burden Rose Garden lately? **Even though we're well into summer, the roses are all still in peak condition.** It seems that they respond to touch. The more you fool with them, the better they look!

A few weeks ago, Barbara Quirk, EBR Master Gardener had a great idea. Rather than periodically (every couple of months or so) doing major work on the rose garden, she thought it might help to have a rose crew that *would assist Wanda Ellis of the AgCenter and* provide weekly attention to the garden. She recruited and assigned a volunteer for each two rows of roses. The aim of the team effort is to keep the roses dead-headed, pruned, trimmed, and weeded.

Results of the team's work can be seen in the prolific display of blossoms – even in July in Baton Rouge! A side benefit of the weekly hands-on exercise is regular examination of the roses to identify and report any disease or pest problems and have them addressed promptly.

Continuing work by the team should have the rose garden in spectacular bloom in time for the BHS Wine and Roses event on October 26, 2011.

Take time to smell the roses and enjoy their beauty. Thanks to Barbara and the crew of volunteers who are tending our beautiful roses.



Rose team volunteers from left: Susan McCall, Georgeann Chaffee, Tom Miles, Barbara Quirk, Janet Smith and Patsy Shaw.

**Please check our website for new activities, updates and changes as so much depends on the weather.**

**[www. BurdenHorticultureSociety.com](http://www.BurdenHorticultureSociety.com)**

### The Burden Horticulture Society

invites you to an evening of

#### Wine and Roses

A Taste of France

honoring

**Dr. Paul Murrill, Chancellor Emeritus**

**Wednesday October 26, 2011**

**4560 Essen Lane**

**Cocktails, music and silent auction**

**at 6 p.m. in the Steele Burden Orangerie**

**Bar, courtesy Annette Barton, John Barton, Sr., Malcolm Tucker**

**Hors-d'oeuvres courtesy Chef Eric Arceneaux, The City Club**

**Dinner at the Burden Conference Center**

**Salad by Chef Ryan André, Le Creolé**

**Entrée by Chef Don Bergeron**

**Dessert by Nanette Mayhall**

**Wines by Pat Alford, Marcello's, Calandro's**



**Vous nous feriez très plaisir si vous pouviez nous consacrer cette soirée.**

**Proceeds from the dinner will be used for enhancements for the Orangerie.**

**RSVP by October 17th: \$100 per person by check to LSU Foundation/BHS (memo line: Wine & Roses)**

**Mail to: Burden Horticulture Society 4560 Essen Lane Baton Rouge, LA 70809 or call 225-763-3990**

## ~Call for Entries~

*"A Brush with Burden"*

*2012 Art Exhibition*

*at Steele Burden Memorial Orangerie*



*Sponsored by*

*Burden Horticulture Society*



## RULES OF ENTRY

### **Theme** ~ "A Brush with Burden"

Pieces must depict an area within the Burden properties including grounds, buildings, flora and fauna of the Rural Life Museum (admission \$7 for one day - \$25 for one year pass) and Windrush Gardens (admission - \$3 for one day - \$15 for one year pass). Any work that is deemed not to meet the criteria of the exhibit will not be accepted.

### **Awards ~ Ribbons**

- \$150 ~ Best In Show
- \$100 ~ Second Place
- \$ 50 ~ Third Place
- \$ 50 ~ People's Choice
- Winning works displayed at the Shaw Center for The Arts for a month following the show.

### **Eligibility**

Open to all artists 18 years of age and older. All art media are eligible. Works must be original. **All artwork must be priced and available for sale.**

### **Entries**

Entries will be accepted as images (JPG or TIF) on disk or via e-mail. Selection of works to be accepted in the exhibition will be chosen from the digital images submitted. Only one digital image should be submitted for each two-dimensional work. A maximum of three digital images may be submitted for each three-dimensional work. Multiple entries can be placed on one CD or zip disk. Each disk must be labeled with artist's name. Each work on the disk must be titled. You must include the following information for each entry: artist name, title, medium, and size.

Maximum size of entry is 48" by 48". Any artwork that differs from the digital image will be disqualified.

Disks will be returned if submitted with a self-addressed, pre-paid postage envelope. Digital images as JPG or TIF files may be submitted by e-mail to woodcock2@cox.net, but registration form and fees must be received for entry to be valid.

### **Fees**

A non-refundable fee of \$15.00 per piece of artwork entered must accompany the entry form. Checks or money orders should be made payable to Burden Horticultural Society, with the notation "Burden Art Show" in the memo line.

### **Juror and Judge**

Della Storms, professional realistic to abstract artist and art teacher.

### **Sales**

All work submitted must be priced and ready for sale. A 20% commission will be taken on all sales.

# CALENDAR

- Nov. 30, 2011**      **Postmark deadline to receive entries**
- Feb. 1, 2012**      **Acceptance letters mailed to artists**
- Feb. 29, 2012**      **Drop-off day for accepted entries, 10 a.m.—4 p.m.**
- Mar. 3, 2012**      **Opening Reception, 4 p.m.—6 p.m.**
- Mar. 11, 2012**      **Exhibition Closes**
- Mar. 12, 2012**      **Pick-up day for art**

# ACCEPTED ENTRIES

**ENTRIES MUST BE POSTMARKED NO LATER THAN WEDNESDAY, NOVEMBER 30, 2011**

### Accepted Entries

All artists will be notified by mail or e-mail of the decision of the juror. All two-dimensional entries must be suitably framed or gallery wrapped, wired for hanging, and in stable condition. A sturdy support is required of large sculptures.

**SHIPPING/DELIVERY INSTRUCTIONS WILL BE INCLUDED WITH YOUR NOTIFICATION OF ACCEPTANCE.**

### Liability

The Burden Horticulture Society, Burden Center and Windrush Gardens, and LSU AgCenter will not be responsible for any damage, loss, or deterioration of art while in transit to or from the exhibit hall. Upon arrival, each piece will be unpacked and inspected for damage. Art will be stored in a secure, temperature-controlled room. The exhibit will be held in the Steele Burden Memorial Orangerie at the Burden Center.

### For more information, please contact:

Ginnie Bolin  
Phone: (225) 343-2225  
Fax: (225) 383-2098  
GinnieBolin1@cox.net  
www.burdenhorticulturesociety.com/  
www.facebook.com/.../Burden-Horticulture-Society

# ENTRY FORM

PLEASE PRINT

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE (Day) \_\_\_\_\_

E-MAIL \_\_\_\_\_

1)TITLE \_\_\_\_\_

SIZE \_\_\_\_\_ MEDIUM \_\_\_\_\_

SALE PRICE \_\_\_\_\_ VALUE \_\_\_\_\_

\_\_\_ ACCEPTED      \_\_\_ DECLINED

2)TITLE \_\_\_\_\_

SIZE \_\_\_\_\_ MEDIUM \_\_\_\_\_

SALE PRICE \_\_\_\_\_ VALUE \_\_\_\_\_

\_\_\_ ACCEPTED      \_\_\_ DECLINED

3)TITLE \_\_\_\_\_

SIZE \_\_\_\_\_ MEDIUM \_\_\_\_\_

SALE PRICE \_\_\_\_\_ VALUE \_\_\_\_\_

\_\_\_ ACCEPTED      \_\_\_ DECLINED

**Copy this form for your records.**

**Please mail disks, entry fee and entry form to:**

**A Brush with Burden  
Burden Horticulture Society  
c/o Ginnie Bolin  
914 Aberdeen Ave.  
Baton Rouge, LA 70808**

## In Honor of Cary Saurage

By Gigi Gauthier

### To show our deep appreciation and love for our uncle

These heart-felt sentiments expressed by L. Cary Saurage II's five nieces and nephews prompted them and their parents, Mr. and Mrs. H. Norman Saurage III, to honor Cary through a generous gift for Burden Center's Trees and Trails Educational Pavilion. The family's special gift to BHS helps fund a new, environmentally-friendly outdoor classroom space which will expand Project Learning Tree's capacity and benefit many more children from the Greater Baton Rouge area. "We want to share how much we care for our wonderful uncle by working with him to contribute to a meaningful project that recognizes his contributions to make Baton Rouge a more beautiful place," said Susan Saurage- Altenloh, Cary's niece from Houston, Texas. "Cary epitomizes the concept of pay-it-forward selflessly and earnestly. He uses love, hard work, faith and integrity while serving his beloved community."

When Cary joined BHS' board of directors, he brought his appreciation of nature and plants and his love of Burden Center. A trained landscape architect and graduate of LSU's E.J. Ourso School of Business' MBA and undergraduate programs, Cary has made and continues to make a difference in the lives of many. From Baton Rouge's rich arts and cultural offerings to the city's treasured historical and green spaces, Cary's patronage and philanthropy extend far.

"Cary is a true gentleman and generous community citizen", remarked Cary's nephew, H. N. "Hank" Saurage IV, of Baton Rouge. "We're very proud of his involvement and his passion for continued excellence with the organizations he supports. Cary is a very special uncle who never ceases to amaze us with his generosity and compassion for others."

Hank's brother, Matthew C. Saurage, agreed. "Cary is seemingly at ease in almost any environment, and he is a careful study of people. He's a person who values the uniqueness of each relationship and he is genuine in his actions."

"One key discipline that defines Cary's character is humility," added Susan. "He works tirelessly to help neighbors, friends and organizations with no thought of recognition, simply because it is the right thing to do."

Stephanie Saurage Leijon, Cary's niece in Onsala, Sweden, recounted this story from her father. "Cary knew a lady who worked hard all her life, helped others in her free time, and dreamed of owning her own home. The lady saved money for years. When she could finally buy a small home, there was no room in her budget for landscaping. Cary discovered this somehow, and using his talent for landscaping created a pretty garden for her. This final touch made her dream of home ownership complete. Whether it comes genetically from his heart or from his name 'Cary' as in 'caring', his example of caring and selflessness has definitely touched and influenced my life."

"Norman and I have often said that Cary is the nicest person we know. He has always had a special place in his big heart for our children," said Donna Saurage. "When they were very young, he would park his car in our driveway early Christmas morning before 6:00 a.m. and watch for our living room lights. He wanted to be there to see our children's faces light up as they ran into the living room to see what Santa brought! He has been present at so many of the big events in our lives and those of friends and neighbors – births, marriages, birthdays, celebrations. During these times, he has consistently demonstrated his love and generosity. He is a true philanthropist, and we do love him."

"My siblings and I are indebted to Cary for the love and care he has shown us all these years," exclaimed Jennifer Saurage Moreland, Cary's niece in Florence, Texas. Cary used to live next door to his parents, my grandparents – Alma Lee and H. N. Saurage, Jr. This cute and quaint house was one of his initial endeavors in landscape architecture. During a visit with Nana and Grandpa, I wandered over to Cary's house to see what he was doing as he seemed to always live outside amongst plants and dirt. Being a most attentive uncle, he took me on a tour of the grounds, explained absolutely everything he was planning for the yard and gardens and instructed me on how and why he was taking different approaches for all the different areas. He even showed me the drawings he had done which laid out all his plans. I can't remember how long I was over there with him, but the time he spent with me was invaluable. His love for me and his project have inspired me ever since. He spent countless hours on this project and passed on to me a love for plants and nature."

Susan happily joined her siblings' chorus of praise. "I absolutely adore Cary as well as appreciate how he is helping my siblings and me learn how to carry on his good works. From Cary and my mom, we have learned how to improve, protect and beautify our community. Lucky, aren't we?"





# Pictures from the Volunteer Luncheon



## Thank You Volunteers!!!



### Burden Horticulture Society Board

Dr. Jeff Kuehny  
..... *Ex-Officio Director*

Annette Barton  
..... *Ex-Officio Director*

Dr. John Russin  
..... *Liaison to AgCenter*

Penny Miller  
..... *Chair*

Judy Foil  
..... *Vice Chair*

Mary Jane Howell  
..... *Treasurer*

Aline Creed  
..... *Secretary*

### Directors:

- Ginnie Bolin
- Wanda Chase
- Peggy Cox
- Sherry Eubanks
- Len Kilgore
- Cary Saurage
- Bill Scheffy
- Jamila Sykes
- Dr. William Weldon

### Advisory Committee:

- Leslie Bardwell
- Jim Barry
- Coleman Brown
- Jeanne Clement
- Virginia Gardener
- Gigi Gauthier
- Dr. Pat Hegwood
- Simone Kramer
- Barbara Laundun
- Frances Monroe
- John Monroe
- Barbara Quirk
- Marilyn Root
- Malcolm Tucker

Editor:  
Ginger Ku

## *Jazz it Up*

Enjoy old South Louisiana jazz with the well known and popular

### John Dupaquier Trio

Sunday afternoon, November 6<sup>th</sup>  
at the Orangerie

Opens at 2 p.m. to tour Burden Center  
Program from 3-4 p.m.

Charge: \$10 adults, \$5 child/student  
Wine and Soft Drinks available for purchase

4560 Essen Lane ~ Baton Rouge, La. 70809 ~ 225-763-3990



## Black Swamp Boardwalk Opens

By Penny Miller

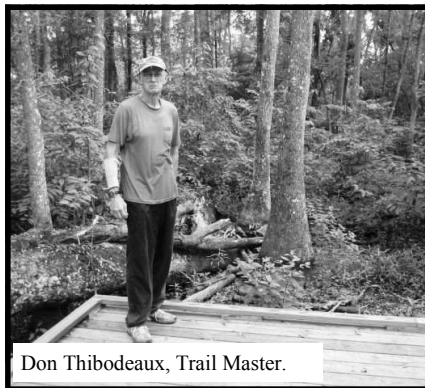
Deep in the woods of Burden Center's Trees and Trails, a new boardwalk leads to a gorgeous view of the Black Swamp. Even on the hottest summer days, a hiker may enjoy a reprieve from the heat by walking down the 120 foot walkway into the prettiest part of the forest. Built by a very special group of volunteers - Don Thibodeaux, Phillip Legendre, and their Chain Saw Gang - this addition serves our hiking enthusiasts and Project Learning Tree classes.

Taking the Magnolia Beach Trail to the Black Swamp Trail, then walking almost to its end, about a mile, leads to the boardwalk. Or you can take a short cut by parking at the Barton Arboretum and Palmetto Garden to pick up the trail behind the right side of the pond.

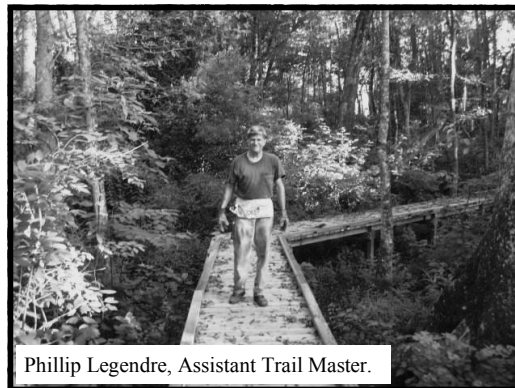
If this all sounds like Greek, it's time to visit Trees and Trails. The weather is cooler and the woods are a great way to get back in touch with nature. The BHS website

([www.BurdenHorticultureSociety.com](http://www.BurdenHorticultureSociety.com)) can help you find the way: The Burden Center map (Home Page) will help you find the trailhead or Barton Arboretum, and the Trees and Trails map (Attractions and Gardens tab) shows the trails and the Palmetto Garden (located along side the Barton Arboretum).

Still too Greek? Join us on Wednesday, October 12, 5:30-7:30, for guided tours and refreshments. Whenever time allows, come and enjoy this wonderful outdoor experience – you'll be so glad you did.



Don Thibodeaux, Trail Master.



Phillip Legendre, Assistant Trail Master.

### Not getting email announcements?

Go to the "Join Us" page of [www.BurdenHorticultureSociety.com](http://www.BurdenHorticultureSociety.com) and enter your information or email Connie Abboud at [abbcon@bellsouth.net](mailto:abbcon@bellsouth.net)

### The Burdens....continued from page 1

Many of them were on display at the Pike Burden Printing offices. Others were decorating the family homes at Windrush and some in the homes of close family friends. Portraits of Pike and his mother, "Miss Ollie" are located at the Ollie Steele Burden Manor nursing home.

The Museum and the LSU AgCenter are continuing the tradition of cultivation of local art and artists with various events throughout the year. The Burden Horticulture Society coordinates a photography workshop each spring and a juried art show (*Brush with Burden*) in February at the LSU AgCenter facilities. The Baton Rouge Art League holds their annual art show at the Museum in April and recently hosted an exhibit of the work of LSU professor Tom Cavanaugh.

## \*\*\*\*Volunteers Wanted\*\*\*\*

Want to join a great group?

Mail the form (on right) to 4560 Essen Lane (70809) or use the entry form on the 'Join Us' page of BHS Website ([www.BurdenHorticultureSociety.com](http://www.BurdenHorticultureSociety.com)) or call or e-mail our new volunteer coordinator, Simone Kramer (225-235-8896, [SKramer@agcenter.lsu.edu](mailto:SKramer@agcenter.lsu.edu)). We'd love to hear from you.

Support the Burden Horticulture Society

Donor Name Daytime phone

Donor Address, City, State, Zip

E-mail Address (optional)

Enclosed is my tax deductible donation for LSU Foundation/BHS in the amount of:

- checkbox \$35 checkbox \$50 checkbox \$100 checkbox \$250 checkbox \$500 checkbox \$1000 checkbox Other \$\_\_\_\_\_

Enclosed is my check made payable to LSU Foundation/BHS

Please charge my checkbox Visa checkbox Mastercard checkbox AmEx checkbox Discover

Card # \_\_\_\_\_ Exp Date \_\_\_\_\_

Signature \_\_\_\_\_

Donations may also be made online at https://www.lsufoundation.org/contribute.php

Gift Designation: Donation for: LSU AgCenter (line 1) and BHS (line 2)

Burden Horticulture Society

Burden Horticulture Society (BHS) is a non-profit organization formed to promote, support, and expand the use of the Burden Center. The LSU Foundation accepts contributions directly in support of the LSU AgCenter's Burden Center activities and programs, together with the Burden Horticulture Society. Your contribution will be accepted by the LSU Foundation as a restricted gift for the benefit of the Burden Horticulture Society.

Partnering with other gardening and outdoor organizations, plus the Rural Life Museum, BHS strives to offer informative opportunities for the public and to increase awareness of this local resource. Your gift will allow us to develop a Master Plan for Burden Center and will help sponsor special educational events.

Please mail to: Burden Horticulture Society
4560 Essen Lane
Baton Rouge, La. 70809

Volunteers Opportunities:

- checkbox Gardening checkbox Publicity
checkbox Clerical checkbox Speakers
checkbox Annual Events checkbox Volunteer Coordination
checkbox Reflections in the Garden checkbox Membership
checkbox Database checkbox Fundraising
checkbox Wine and Roses Committee checkbox Trees and Trails, Maintenance and Development
checkbox Trees and Trails, Docents
checkbox Other: \_\_\_\_\_

Your Name and phone number: \_\_\_\_\_

**B**urden Center  
4560 Essen Lane  
Baton Rouge, LA 70809



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## What's Happening with Our Friends:

### **Hilltop Arboretum:**

**"The Night Lit Garden" Fall Garden Tour**

November 13, 6pm – 9pm

### **Junior Master Gardener Fall Camp**

November 21 thru November 22

### **Hodge Podge Year End Plant Sale & Gift**

**Shop Holiday Shopping**

December 3, 9am-2pm

### **Rural Life Museum**

**Haints, Haunts, and Halloween: A Rural  
Life Fall Fair**

October 30, 2011

### **A Rural Life Christmas**

December 4, 2011

### **Baton Rouge Green**

**Tree-For-All Sale at Burden Center**

October 15, 8am-3pm

Free Corn Maze ticket with \$20 purchase

## **BHS Annual Events 2011**

October	Corn Maze
October 26	Wine and Roses Dinner 6:30 PM
November 6	Burden Center Music Series: The John Dupaquier Trio
November 17	Hayride Tour of Burden 10:30 AM to Noon
November 30	Brush with Burden entry deadline.