



Faculty Worksheet for Communication-Intensive (C-I) Course Certification

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Professor's Name	First semester to be taught as C-I	Course Abbreviation/Number	Credit Hrs	Max Enrollment
Mike Pasquier	Fall 2017	RLST 4161	3	35:1 max w/o GA 30
Course Title		Communication Modes		
History of Religion in the US		Which communication modes will your course emphasize? <input checked="" type="checkbox"/> Written <input type="checkbox"/> Spoken <input type="checkbox"/> Visual <input checked="" type="checkbox"/> Technological		
Learning Objectives – List the course's learning objectives below. You are encouraged to include at least one communication-specific objective. Please use bullets to separate objectives.				
<p>1. This course traces the development of religious groups and movements throughout American history 2. This course addresses the tension between individual religious experiences and socially constructed religious traditions. 3. This course pursues an understanding of religion as subject to the cultural factors of race, gender, class, nationalism, sexuality, and religious identity, among others. 4. This course supplements materials learned in general surveys of American history. 5. This course introduces reading, writing, and speaking skills to students and expects that all students improve upon these skills as they receive graded feedback. 6. This course teaches the technical skills necessary to produce oral history recordings. 7. This course expects that all students come to class prepared to discuss reading materials and apply their thoughts to questions raised during lectures.</p>				
Assignment Overview – C-I courses use informal communication exercises for learning and formal communication exercises for demonstrating skills and knowledge within the discipline. Briefly describe the informal & formal communication activities/projects that you will include for each mode under which you are certifying. Informal and formal activities are required for both modes.				
Informal activities for Mode 1:		Informal activities for Mode 2:		
Students will write 5 informal blog posts on the class blog (http://religioninlouisiana.blogspot.com/) in advance of two formal book reviews.		Students will practice recording and editing the oral histories of their classmates.		
Formal activities for Mode 1:		Formal activities for Mode 2:		
Students will write two formal book reviews that build on ideas developed in blog posts.		Students will record and edit finished oral histories for permanent repository with the T. Harry Williams Center for Oral History.		
Teaching – In addition to assigning communication activities, C-I instructors are required to teach effective communication skills specific to the discipline. Describe your teaching efforts as they relate to your two communication modes of focus.		Feedback-Improvement Loop – Describe your feedback process and the opportunities students will have to incorporate your feedback for deeper learning of the two communication modes you will focus on in this course.		
I will provide students with my expectations/guidelines for writing in the humanities, with specific reference to this writing guide (http://ctl.yale.edu/sites/default/files/files/LPaul_Humanities.pdf). For the Oral History project, I will have the CxC staff (Kevin) and T. Harry Williams Center for Oral History director (Jen Cramer) to introduce students to the technologies available to them for the project. I will also provide them with examples of previous oral histories that will serve as models for their own oral history projects.		Students will receive feedback on their writing through blog post discussions, which will include both my own feedback and that of their peers. For the Oral History Project, the feedback will come in the practice phase of the project, whereby students will record and edit interviews with their classmates, followed by my evaluation of their product.		
Grading– Outline the course grading scale to illustrate how 40% of the course grade is tied to communication-based activities.		Studio Support – Describe how you will use the CxC Studios as a resource for this course (if applicable).		
100% of graded materials relate to writing and technological modes. 1. Midterm (100 pts): Students will take a midterm examination (100 pts.) with Large Blue Books on materials covered during the first half of the semester, especially information contained in Religion in America: The Basics. 2. Final Exam (100 pts): Students will take a cumulative final exam (100 pts.) with Large Blue Books on materials covered in lectures, discussions, and readings, especially information contained in Religion in America. 3. Religion and Politics Project (100 pts): Students will write a 1500-word essay (100 pts.) on the book God in the White House and deliver a presentation to the class on religion and presidential politics. 4. Oral History Project (100 pts): Students will conduct an oral history interview (100 pts.) that will involve recording, editing, and writing skills. More information about the project will be provided in class. 5. Book Review and Blog (100 pts): Students will write a book review of Devoted to Nature (50 pts.). They will also write short blog posts (50 pts.) about the book and other class content on the class blog http://religioninlouisiana.blogspot.com/ .		The CxC Studios will be crucial to the success of the course. Students will use the audio recording devices, editing software, and recording book to complete their Oral History projects.		